

Dr. Tanusree Ghosh

Assistant Professor (Contractual) | Department of English
Sammakka Sarakka Central Tribal University



PROFILE

Dr. Tanusree Ghosh is an Assistant Professor (Contractual) in the Department of English at Sammakka Sarakka Central Tribal University, Mulugu. She holds a PhD in English Literature from the English and Foreign Languages University (EFLU), Hyderabad. Her research interests include performative tradition in India, Epic Narratives, Oral Narratives, Mnemoculture, and Indian linguistics and aesthetics. She has contributed several articles to various journals and books. She has teaching experience in English literature and language, and interdisciplinary courses with a strong interest in connecting Indian intellectual traditions with contemporary literary and digital frameworks.

ACADEMIC EXPERIENCE

Sammakka Sarakka Central Tribal University
Assistant Professor on Contract – Department of English

Mulugu, Telangana
Aug 2026 – Present

Sreenidhi University
Assistant Professor – Department of English

Hyderabad, Telangana
Jun 2025 – Jul 2026

Katwa College, University of Burdwan
Guest Lecturer – Department of English

Burdwan, West Bengal
Jul 2017 – Jul 2019

Chittaranjan College, University of Calcutta
Guest Lecturer – Department of English

Kolkata, West Bengal
Aug 2016 – Sep 2017

EDUCATION

PhD in English Literature
The English and Foreign Languages University, Hyderabad

Thesis: Re-Mediations of the Mahabharata: A Mnemocultural Response

Bachelor of Education (B.Ed.) – English & Social Science
Kurukshetra University, Haryana

MA in English
Rabindra Bharati University, Kolkata, West Bengal

BA (Hons.) in English
Nabadwip Vidyasagar College, University of Kalyani, West Bengal

RESEARCH INTERESTS

Epic Narratives | Oral Narratives | Mnemoculture | Performative Tradition in India | Indian Linguistics and Aesthetics

PUBLICATIONS

Peer-Reviewed Articles

- “Understanding Self in the Context of Consciousness through the *Mahabharata*,” *Creative Forum*, Vol. 38, No. 1–2, Jan–Dec 2025, ISSN 0975-6396, pp. 7–13.
- “*Mahabharata* Today: Tradition and Modernity in Chitra Banerjee Divakaruni’s *The Palace of Illusions* and Kavita Kane’s *Karna’s Wife*,” *Journal of Comparative Literature and Aesthetics*, Vol. 43, No. 3, Autumn 2020, ISSN 0252-8169, p. 115.

Book Chapters

- “Communion: The Secret of Life in Hemingway’s *The Old Man and the Sea*,” in *Perspectives on Hemingway’s The Old Man and the Sea* (2019), Xpress Publishing, an imprint of Notion Press, ISBN 978-1-64546-670-3.
- “Post-Colonial Reading of Young Adult Literature in Venkatraman’s *Climbing the Stairs*,” in *Reflections of the Growing Mind: Young Adult Literature and Culture* (2017), Avenel Press, ISBN 978-93-80736-88-4.

PROFESSIONAL DEVELOPMENT

- **Faculty Development Programme – “Empowering Educators: Advancing Teaching through OBE, ICT, and Innovation,”** Sreenidhi University, Hyderabad, 30 June–4 July 2025.
- **Faculty Development Programme – “Narratives of Change: Reimagining English Language and Literature as a Mirror of Cultural and Intellectual Transformation – NEP 2020 and Viksit Bharat 2047,”** jointly organised by Department of LCS, SRMIST and Department of Linguistics, Tetso College, 21–27 November 2025.

QUALIFICATIONS & ELIGIBILITY

- **UGC-NET in English Literature** – Qualified in December 2019, June 2020, and December 2022.
- **WBSET in English Literature** – Qualified for Assistant Professor, January 2020.
- **CTET** – Qualified, February 2016.