

Anupama Kuttikat



PROFILE

Anupama Kuttikat is an Assistant Professor (Contractual) in the Department of English at Sammakka Sarakka Central Tribal University, Mulugu. She completed her doctoral thesis entitled “Reading ‘Literary Memory’: Towards an Ethics and Aesthetics of Plurality” from the Department of Comparative Literature and India Studies at the English and Foreign Languages University (EFLU), Hyderabad. Her research centres around the politics and aesthetics of ‘literary memory’ through a comparative framework with a focus on contemporary Malayalam and ‘Francophone’ novels. After her PhD, she worked as an English Language Assistant (Assistante d’anglais) in the Académie de Nantes for the academic year 2025-’26. Her areas of interest include Comparative Literature, Poetics and Aesthetics, Memory in Literature, African Literatures, Hermeneutics, and Decoloniality.

EDUCATION

PhD Comparative Literature

Department of Comparative Literature and India Studies, EFLU

2020–2025

Hyderabad, India

Doctoral Thesis: “Reading ‘Literary Memory’: Towards an Ethics and Aesthetics of Plurality”

MA English and Comparative Literature

Pondicherry University

2020

Puducherry, India

BA (Hons) English

English and Foreign Languages University (EFLU)

2018

Hyderabad, India

QUALIFICATIONS

UGC-JRF in English (June 2019)

UGC-NET in Comparative Literature (June 2023)

WORK EXPERIENCE

Sammakka Sarakka Central Tribal University (SSCTU)

Assistant Professor (Contractual)

Mulugu, Telangana

2026–Present

French Education International (FEI)

English Language Assistant (Assistante d’anglais)

Académie de Nantes, France

Le Mans, France

2025–2026

PUBLICATIONS

Peer-Reviewed Articles

1. Kuttikat, Anupama. “Till that place become(s) yours”: Narrativising the Gulf Phenomenon in the Novels of Benyamin. *National Identities*. Forthcoming.
2. Kuttikat, Anupama, and Uma Madhu. “And so my life became a funeral”: Reading Grief as Resistive Intersubjectivity in Han Kang’s *Human Acts* and K. R. Meera’s *The Gospel of Yudas*. *South Asian Review* 47.2 (2025): 277–291. <https://www.tandfonline.com/doi/abs/10.1080/02759527.2025.2484934>
3. Madhu, Uma, and Anupama Kuttikat. “Reading Difference: What Comparative Literature Tells us of Plurality.” *Journal of Comparative Literature and Aesthetics* 48.2 (2025): 140–148. https://jcla.in/wp-content/uploads/2025/04/JCLA-48.2_Summer-2025_Uma-Madhu-Anupama-Kuttikat.pdf
4. Kuttikat, Anupama. “(Story)telling Memories for (Re)Construction of Identity in Ishiguro’s *An Artist of the Floating World* and Potok’s *My Name is Asher Lev*.” *The Criterion*, July 11, 2023. <https://www.the-criterion.com/V14/n3/CM02.pdf>

RESEARCH INTERESTS

Comparative Literature | Literary Memory | Poetics and Aesthetics | African Literatures | Hermeneutics | Decoloniality

PROFESSIONAL AFFILIATIONS

- Founding Member, Comparatists in Conversation (CiC)
- Life Member, Comparative Literature Association of India (CLAI)
- Member, International Comparative Literature Association (ICLA)
- Member, Committee for Research in African Literatures, ICLA